

Lavalier Microphones



EX-503

This basic omni-directional lavalier microphone combines good sound, durability and excellent sensitivity. Included with most VHF bodypacks.

EX-505U

uni-directional lavalier microphone combines good sound and excellent feedback rejection.

ECM-44

The popular Sony® omni-directional lavalier mic works exceptionally well with Azden VHF and UHF bodypack systems.

Headset Microphones



HS-9

Multi-purpose omni-directional headset mic provides good sound and a comfortable fit.

HS-11

High-quality uni-directional headset mic is ideal for vocalists, DJs and aerobic instructors. It provides a secure, comfortable fit.

HS-12

A comfortable, "behind the head" version of the HS-11

Collar and Sax Mics

CM-20

A heavy-duty, adjustable collar microphone – ideal for those not wanting to use a head-worn or clip-on microphone. Comes with a replaceable cable.

CXM-5

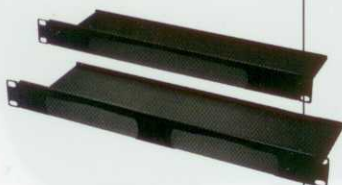
Excellent horn microphone by K&K handles the 140 dB SPL levels required for brass or woodwind instruments

Not Shown

- MP-1 instrument cable for 51BT
- MX-1 3.5mm balanced-to-XLR cable adaptor for WDR-PRO and 100UPR

Note: All microphones shown on this page can be ordered with either a 3.5mm jack (for VHF transmitters) or the 4-pin Hirose® connector for UHF transmitters.

Receiver Rack Kits



321RK Rack Kit

For one 411UDR, one 311DR receiver or one 221R receiver

211RK Rack Kit

For 2 211R receivers

Not Shown

HR-1 Rack Kit

For one 511DRH

HR-2 Rack Kit

For two 511DRH