

Yamaha MG102C

10-channel Compact Mixer



If you simply need to mix a few sources to stereo - but insist on the finest audio quality available - the MG10/2 is probably the way to go. It's compact and convenient to use, but won't compromise your signal in any way. With an optional adaptor the MG10/2 can even be mounted on a microphone stand for totally flexible positioning and easy access. For demo and music production in your personal studio, for band rehearsal or small sound reinforcement applications, or simply as a super utility mixer for any application, you can't lose with the MG10/2.

The MG10/2 features a total of 10 input channels: two mono microphone/line inputs and four stereo line inputs, two of which offer mono microphone input capability.

The four low-noise, high-precision mic Preamps provided on the two mono channels and two of the four stereo channels would be worth the price of the entire mixer if packaged separately. These are high-performance head amplifiers that will bring out the best in any dynamic or condenser microphone. All four preamps feature switchable phantom power. A single switch turns phantom power on or off for all four channels.

Insert I/O Mono input channels feature insert I/O patch points so you can add compressors, EQ, or other extra signal-processing to the channels as required.

3-band Channel EQ & HPF Designed for smooth, "musical" response, the 3-band equalizers provided on all input channels are one more sonic tool you can use to create clean, professional mixes. All mono microphone input channels also feature a switchable highpass filter that can be used to cut out unwanted low-frequency noise.

Two Aux Sends & Stereo Aux Return The MG10/2 is also full equipped to handle external effects and monitor systems. Use the post-fader auxiliary sends in conjunction with the stereo auxiliary returns to add reverb, delay, or other external effects to the mix, and the prefader sends to feed a separate mix to your monitor system.

Yamaha MG10/2 - Features

- Stereo Aux Return
- 4 Phantom Pre-amps
- 3 Band Channel Eq
- 2 Aux Sends