

- FOUR UNIVERSAL LOW NOISE INPUT CHANNELS FOR MICROPHONE OR LINE •
- SEPARATE TONE CONTROL, SPEECH FILTER AND DIRECT OUTPUT PER CHANNEL •
- SELECTABLE BLOCKING, SERIAL AND MIXING PRIORITIES •
- MULTIFUNCTIONAL INTER-CONNECTION POINT •
- PRIORITY AND EMERGENCY RELAY OUTPUTS •
- MASTER VOLUME CONTROL •

### PLENA pre-amplifier LBB1920/00

The PLENA pre-amplifier is a high performance, versatile four input channels mono mixer pre-amplifier, capable of fulfilling the wide variety of public address requirements. All input channels provide a choice of a balanced 3-pin XLR-connector for microphone or line level (selectable), a balanced 5-pin DIN-connector for microphone or line level with priority contact, or a line level stereo Cinch-connector, converted to mono. Microphone inputs have a phantom power supply. Each input channel has its own volume and tone control, a selectable speech filter to reduce the bass content of the speech signal for improved intelligibility, and a balanced direct output on XLR after the channel controls.

Three priority modes are available for the input channels. In the blocking mode the input channel that is activated first gets priority over all other input channels. In the serial mode input channel 1 has priority over channels 2, 3 and 4, channel 2 has priority over channel 3 and 4, and channel 3 has priority over channel 4. Each of the input channels can be mixed to the master output, irrespective of priority, by separately setting that channel to the mixing mode.

Balanced XLR interconnection input and output are provided in combination with an insertion/cascade selector. In insertion mode an external sound processing device, e.g. an equaliser, can be connected between these connections. In the cascade mode multiple LBB1920/00 pre-amplifiers can be cascaded to increase the number of input channels to 8, 12, or even more. Internally the interconnection input can be switched as an emergency input with a signal level detector (VOX). If an emergency audio signal is detected, this input overrules all other inputs and even bypasses the master volume control. The emergency input has its own internal volume preset.

In order to get a message through although the local volume has been set to a low volume level for e.g. background music, override relay contacts are provided



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ed for overriding local loudspeaker volume controls. Upon closing one of the input channel priority contacts, this relay will be activated. For the emergency input another VOX activated relay is provided to trigger external equipment or for local volume control override. An overload protected 24Vdc output is available to supply power to external relays, so no additional external power supply is required for that purpose.

In parallel to the balanced XLR master output an additional microphone level output is available on DIN, to provide a signal to e.g. a mixing desk or microphone mixer amplifier. Furthermore a tape output is provided.

A monitor selector with headphone connector and LED VU-meter allows for monitoring of the master output or one of the input channels.

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## ELECTRICAL

<b>Mains voltage</b>	230Vac/115Vac, ±15%, 50/60Hz
<b>Max mains power consumption</b>	25VA
<b>Battery voltage</b>	24Vdc, +20%/-10%
<b>Max battery current</b>	1A

## PERFORMANCE

<b>Frequency response</b>	50Hz – 20kHz (+1/-3dB)
<b>Distortion</b>	<0.5%
<b>Bass control</b>	±10dB @ 100Hz
<b>Treble control</b>	±10dB @ 10kHz
<b>Channel separation</b>	>70dB @ 1kHz
<b>Priority mute</b>	>40dB

## INPUTS

### Mic/Line inputs 1-4 (3-pin XLR/5-pin DIN, balanced)

<b>Sensitivity</b>	1mV (microphone), 200mV (line)
<b>Impedance</b>	>1kOhm (microphone), >5kOhm (line)
<b>S/N (flat at max volume)</b>	>63dB (microphone), >70dB (line)
<b>S/N (flat at min volume/muted)</b>	>75dB
<b>CMRR</b>	>40dB (50Hz – 20kHz)
<b>Headroom</b>	>25dB
<b>Speech filter</b>	-3dB @ 315Hz, high-pass, 6dB/oct
<b>Phantom power supply</b>	16V via 1.2kOhm, in microphone mode only

### Line inputs 1-4 (Cinch, unbalanced, stereo converted to mono)

<b>Sensitivity</b>	200mV
<b>Impedance</b>	22kOhm
<b>S/N (flat at max volume)</b>	>70dB
<b>S/N (flat at min volume/muted)</b>	>75dB
<b>Headroom</b>	>25dB

## OUTPUTS

### Direct outputs 1-4 (3-pin XLR, balanced)

<b>Nominal level</b>	1V
<b>Impedance</b>	<100Ohm

### Master output (3-pin XLR, balanced)

<b>Nominal level</b>	1V
<b>Impedance</b>	<100Ohm

### Master output (5-pin DIN, balanced)

<b>Nominal level</b>	4mV (microphone level)
<b>Impedance</b>	<100Ohm

### Tape output (Cinch, 2 x mono)

<b>Nominal level</b>	350mV
<b>Impedance</b>	<1kOhm

### Headphone output (6.3mm jack stereo, signal mono)

<b>Nominal level</b>	3V
<b>Impedance</b>	<100Ohm

## INTERCONNECTION

### Interconnection/emergency input (3-pin XLR, balanced)

<b>Sensitivity</b>	200mV (interconnection), 100mV – 1V adjustable (emergency)
<b>Impedance</b>	>10kOhm
<b>VOX threshold</b>	45mV (emergency)

### Interconnection output (3-pin XLR, balanced)

<b>Nominal level</b>	200mV
<b>Impedance</b>	<100Ohm

## RELAYS

<b>Priority relay contacts</b>	30V, 1A
<b>Emergency relay contacts</b>	30V, 1A
<b>DC supply output voltage</b>	24V, 250mA max

## ENVIRONMENTAL CONDITIONS

<b>Operating temperature range</b>	-10 to +55°C
<b>Storage temperature range</b>	-40 to +70°C
<b>Relative humidity</b>	<95%

## GENERAL

<b>EMC emission</b>	acc. to EN 55103-1
<b>EMC immunity</b>	acc. to EN 55103-2
<b>Dimensions</b>	100 x 430 x 270 mm (19" wide, 2U high)
<b>Weight</b>	approx. 5kg
<b>19" mounting brackets</b>	included



# PHILIPS

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